THE
# Theatrical Observer;
AND
# Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

*No.* 6339. *TUESDAY, April* 19, 1842. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer.*

## COVENT GARDEN THEATRE.

MRS. NISBETT took her Benefit last night, and had a bumper. The performances were *Bubbles of the Day*, and the Fairy Spectacle of *The White Cat.*

## HAYMARKET THEATRE.

HER MAJESTY and Prince Albert honoured this Theatre with their presence last evening to witness Mr. and Mrs. Charles Kean's acting in the characters of *Mr.* and *Mrs. Beverley*, in the Tragedy of *The Gamester*, and appeared highly pleased with their efforts.—The house was crowded to overflowing.

## ST. JAMES'S THEATRE.

Two Vaudevilles and a three-act Comedy were represented last night at this house. Of the first Play, although from the pen of M. Scribe, little can be said in the way of praise. *La Demoiselle á Marier ; or, La Premiére Entrevue*, as it is called, was, however, not performed in such a manner as to exhibit his wit or humour to the best advantage, although it enabled M. Gamard, who made his first appearance in it, to prove himself a very useful acquisition to the company. There was want of *ensemble* among the *dramatis personæ*, and a still greater absence of melody in the execution of the *couplets. Estelle; or, Le Pere et la Fille*, another composition of the aforesaid prolific dramatist, fared much better. Though a man who fancies his departed wife has been unfaithful to him, and that he is not the father of his child, is rather a grave subject for so light a piece, M. Scribe has extracted a very pleasing act from it in his best sentimental style. To Mademoiselle Plessy it afforded another opportunity of displaying much feeling and excellent acting in the character of the disowned *Estelle*, who was deservedly recalled by the audience after her *rapatriement* with her sire. In this little M. Oudinot won also his due share of applause; and M. Gamard invested notary *Fumichon* with a very agreeable *bonhomie.* The entertainments concluded with *La Fausse Agnes ; or, Le Poete Campagnard*, a three act Comedy of a much older date, wherein the heroine frightens out of marriage a conceited provincial *bel esprit*, to whom her parents destine her hand, by persuading him she is an idiot, and thereby secures a husband of her own choice. In this other play Mademoiselle Plessy was equally successful, and acquitted herself with her wonted gracefulness of the frolicsome stratagems allotted to *Agnes*, her *mise* being also *du meilleur gout.* We shall not omit a compliment to M.Cartigny on his very efficient personation of the mystified poet, whom the author has loaded with a rather superabundant stock of ridicules. The Theatre, though not very full, reckoned a good deal of *beau monde.*

*Ancient Concerts.*—Her Majesty the Queen was present at the rehearsal of the Ancient Concert yesterday morning, attended by the Viscountess Jocelyn, Lord Sidney, and Major-General Wemyss. His Royal Highness Prince Albert was attended by Colonel Bouverie and Mr. Anson. There were also present the Archbishop of York, the Earl and Countess of Westmoreland, Earl Howe, the Earl of Cawdor, and a most numerous

assemblage of the subscribers, &c. The Prince has made a very excellent selection from the works of Handel, Haydn, Luther, Beethoven, Graun, Portogasse, Sceneider, Gretry, Romberg, Stradella, Eccard, Mozart, Cimarosa, Lord Mornington, &c. for to-morrow evening's performance, which will be honoured with the presence of the Queen. The singers are Persiani, Moltini, Miss Birch, Miss Hawes, Ronconi, Mario, Lablache, Hawkins, Bennett, and Phillips. One verse of "God save the Queen" was sung at the end of the rehearsal, and her Majesty retired amid the plaudits of the company.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—[illegible] other beautiful specimens of her art.—But I intrude—beg pardon—

# Theatre Royal, Covent Garden.

This Evening, (4th Time) Bellini's Opera, in Three Acts, of

# La Sonnambula !

*Newly Arranged for the English Stage.*

Conductor, ... ... ... ... Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,
Elvino.....Mr W. HARRISON,
Alessio, Mr G. HORNCASTLE.
Notary..... .....Mr A. WIGAN,
Amina, Miss ADELAIDE KEMBLE,
Lisa, Miss GRANT.
Theresa.... .....Mrs R. HUGHES.

To conclude with, *(20th Time)* a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

# The White Cat.

The Scenery, by the Messrs. G R I E V E.
*Overture and Music Composed and Arranged by Mr J. H. TULLY.*
The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, MissLee, Count Coincide, (Minister) MrG. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
TheWhiteCat,MissMarshall, afterwardsPrincessCatarina,MissFairbrother,
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... ... (Chamberlain) ... ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... ... ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. " Finis Coronat O'*Puss*,"

Tomorrow, The Marriage of Figaro, and The White Cat,

# Theatre Royal, Drury Lane.

*This Evening, (30th Time) the Opera (not divided into Acts) of*

# Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops .....Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

*After which, (30th Time) a Comedy, in 2 Acts. called The*

# Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., MrANDERSON,
Tom Heyday, Mr HUDSON,
Beaver..Mr G.BENNETT, Chenille..Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, MrHANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George,&c.
Madame La Rose. Mrs C. JONES,
Mad.Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To be followed by, (18th Time) a New Operetta, entitled The

# Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, MrSELBY, Master of theUniversity, MrMellon,
Landlord, Mr Welsh,
Madame Knuckletapper ..... Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, MrsKEELEY, MarieLaben, MissROMER,
MarieSwitzer,MissTURPIN,MarieSteiben,MrsSerle,
MarieHutzen,MissGould, MarieBrumer,MissHincks.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General,